

To finger a particular note, press the string at the position noted on the charts, using the finger indicated at the left.

KEY OF C

	<b>EADG</b> HALF POSITION	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b> HALF POSITION	<b>EADG</b>
1	F						F	
2	B, G		B	C		E	F	G
4	E, A, C, B	A	B	C				

KEY OF G

	<b>EADG</b> FIRST POSITION	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>
1	F, B		B			E	F	
2	G, A		B	C		E	F	G
4	E, A, C, B	A	B	C (HIGH)				

KEY OF D

	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>
1	F, B		B			E	F	
2	G, A		B	C		E	F	G
4	E, A, C, B	A	B	C				

KEY OF A

	<b>EADG</b> HALF POSITION	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b>	<b>EADG</b> HALF POSITION
1	F, B		B			E	F	G
2	G, A		B	C		E	F	G
4	E, A, C, B	A	B	C				

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KEY OF F

	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G
HALF POSITION								

KEY OF B $\flat$

	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G
HALF POSITION								

KEY OF E $\flat$

	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G
HALF POSITION								

KEY OF A $\flat$

	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G	E A D G
HALF POSITION								