

To finger any note, depress the colored keys or levers in the drawing above the note.  
 Where 2 notes are shown, depress the octave key to sound the upper note.  
 Use the octave key also for the four highest notes.

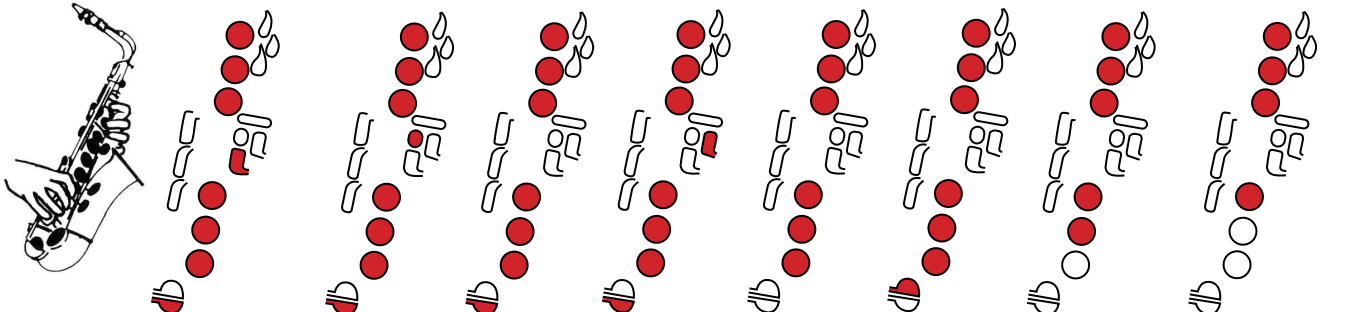


Diagram showing saxophone keys with colored dots (red for index, middle, ring, and little fingers) indicating fingerings for notes A# through F. Below the diagram is a musical staff with notes and their corresponding fingerings:

**A#** **B $\flat$**  **B** **C** **C $\sharp$**  **D $\flat$**  **D** **D $\sharp$**  **E $\flat$**  **E** **F**

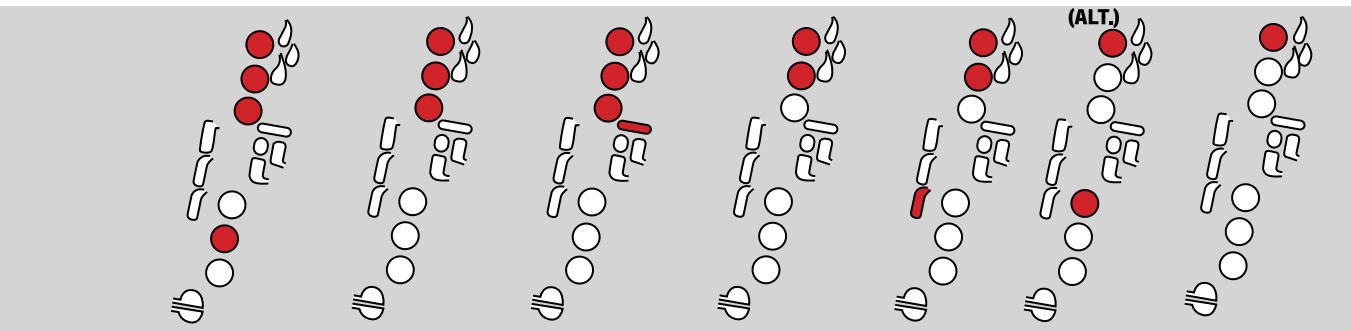


Diagram showing saxophone keys with colored dots (red for index, middle, ring, and little fingers) indicating fingerings for notes F# through B. Below the diagram is a musical staff with notes and their corresponding fingerings:

**F $\sharp$**  **G $\flat$**  **G** **G $\sharp$**  **A $\flat$**  **A** **A $\sharp$**  **B $\flat$**  **B**

(Note: An alternative fingering for B is shown with a red dot on the 3rd finger and a white dot on the 2nd finger, labeled (ALT.)

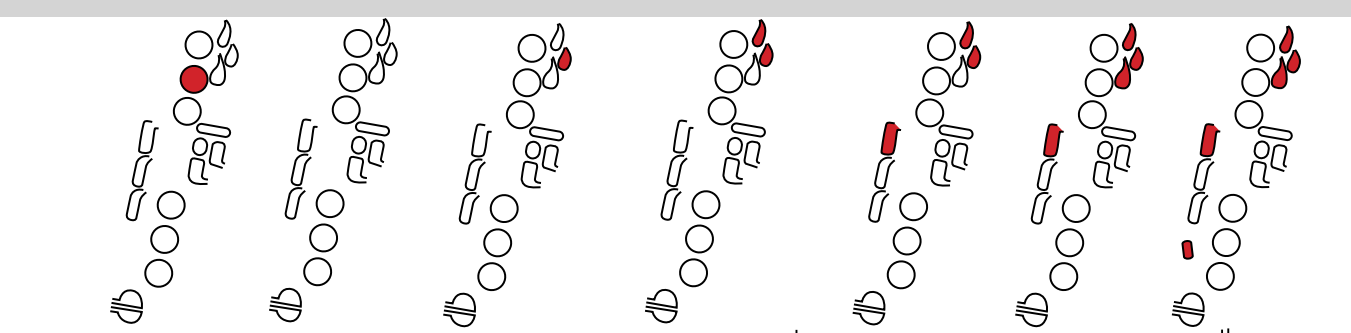


Diagram showing saxophone keys with colored dots (red for index, middle, ring, and little fingers) indicating fingerings for notes C through F#. Below the diagram is a musical staff with notes and their corresponding fingerings:

**C** **C $\sharp$**  **D $\flat$**  **D** **D $\sharp$**  **E $\flat$**  **E** **F** **F $\sharp$**

Octave key depressed