

Circles above the note represent the valves.  
Red (filled) circles indicate valves that are to be depressed.  
T Indicates the note for which the thumb change valve is to be depressed for Bb horns.  
\* Fingerings for these notes vary depending on the passage being played.

3... 0 1 1 1 0 0 0 0 1  
2... 0 1 0 1 1 0 1 0 0  
1... 0 1 1 0 1 1 0 0 0 T

F F# G<sub>b</sub> G G# A<sub>b</sub> A A# B<sub>b</sub> B C C# D<sub>b</sub>

3... 1 0 0 0 0 0 1 0 0  
2... 0 0 1 0 0 1 0 1 0  
1... T 1 T 0 T 0 0 0 1 1

D D# E<sub>b</sub> E F F# G<sub>b</sub> G G# A<sub>b</sub> A A# B<sub>b</sub>

3... 0 0 0 0 0 0 0 0 0  
2... 1 0 1 0 1 0 0 0 0  
1... 0 0 1 1 0 0 0 1 0

B C C# D<sub>b</sub> D D# E<sub>b</sub> E F F# G<sub>b</sub> G

3... 1 0 0 0 0 1 0 0 0  
2... 1 1 0 1 0 1 1 0 1  
1... T 1 T 1 T 0 T 1 T 1 T

\*G# \*A<sub>b</sub> A \*A# \*A<sub>b</sub> \*B \*C C# D<sub>b</sub> D D# E<sub>b</sub> E

3... 0 0 0 1 0 0 0 0 0  
2... 0 1 0 1 1 1 1 1 0  
1... T 0 T 0 T 0 T 1 T 0 T

F F# G<sub>b</sub> G \*G# \*A<sub>b</sub> A A# B<sub>b</sub> B C